

Ellie Clark

Smith Young Talent - Atlanta : www.ellieclark.org : 917.355.2033 : ellie.red@gmail.com

TV

Tyler Perry's Sistas	Recurring	BET
The Wonder Years	Co-Star	ABC
First Wives Club	Co-Star	BET

FILM

Generations	Supporting	GHME Productions, Ind. Feature
Huckleberry	Supporting	Huckleberry Films, Ind. Feature
Hitting the Cycle	Supporting	HTC, Independent Feature
Inner Rage	Supporting	Ochavo Studios, Ind. Feature
Grand Central Station	Lead	New York Film Academy
Calliope	Lead	Ohio University, MFA Film
The Break Up	Lead	Ohio University, Short Film

COMMERCIAL *(Conflicts available upon request)*

THEATRE

Marie Antoinette	Marie Antoinette	Project SEE Theatre
Antony & Cleopatra	Cleopatra	KCT's Summerfest
A Streetcar Named Desire	Stella	KCT's Summerfest
Dancing at Lughnasa	Agnes	Tantrum Theater
Time Stands Still	Sarah	South Carolina Rep. Theatre
Burn This	Anna	Project SEE Theatre
A Chorus Line	Sheila	KCT's Summerfest
The 12 Dates of Christmas	One-Woman Show	Project SEE Theatre
Big Love	Lydia	Project SEE Theatre
Crimes of the Heart	Meg	Woodford Theatre
Mauritius	Jackie	South Carolina Rep. Theatre
Pride & Prejudice	Elizabeth Bennett	KCT's Summerfest
Dracula...a variation	Mina	Edinburgh Fringe Festival
Boom	Jo	Project SEE Theatre
Night Out	Woman	26th Annual Humana Festival
Monument	Operator One	26th Annual Humana Festival
A Christmas Carol	Caroline	Actors Theatre of Louisville
King Lear	Regan	Lexington Shakespeare Festival
Much Ado About Nothing	Beatrice	Ohio University MFA '18
Stupid Fucking Bird	Emma	Ohio University MFA '18
The Skin of Our Teeth	Mrs. Antrobus	Ohio University MFA '18
In the Next Room...	Sabrina Daldry	Ohio University MFA '18

Training

MFA in Acting '18, Ohio University's Professional Actor Training Program
On-Camera Workshops: Judy Bowman, Stephanie Klapper, Pat McCorkle
Audition Workshops: Rhavynn Drummer, Donna Simon
Anne Bogart and the SITI Company - Suzuki, Viewpoints & Composition
Actors Theatre of Louisville, Acting Apprentice
University of Kentucky, B.F.A. in Acting

Special Skills:

Actor Combatant: SAFD Pass - Unarmed, Rapier & Dagger, Quarterstaff; Dance: Tap, Jazz, Musical Theatre; Extensive development of original devised work, Dialects: Southern, Country, British, Northern Irish; Extensive New Play Development