

Ellie Clark

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AEA Eligible/SAG Eligible - Smith Young Talent Agency, Atlanta, GA

EDUCATION

Ohio University Professional Actor Training Program, MFA Acting (2018)

University of Kentucky, BFA Acting (2001)

TEACHING EXPERIENCE

Arnold Warner Studio, Artistic Director – Atlanta, GA 2021-Current

AWS is a nationally recognized acting studio developed by casting director, Erica Arvold, and master teacher, Richard Warner.

- **Extensive Curriculum Development & Implementation:** Meisner, Scene Study Essentials, Recurring Scene Study, Elevate Your Hustle, Small Group Actor Coaching, Self-Tape Traps and Tricky Content, Jams, **and the AWS Teacher Training Lab** for teaching artists

Governor School for the Arts, Movement Specialist - Louisville, KY 2020-Current

- **Movement Specialist:** Viewpoints, Suzuki, Composition and Laban Movement Analysis
- **Shakespeare:** Universal themes, navigating heightened language, conflict and the exploration of magic and the supernatural chain of being

Ohio University, Graduate Assistant/Sole Instructor of Record - Athens, Ohio 2015-2018

- **Fundamentals of Performance for BFAs,** Spring 2017, Spring 2018
- **Advanced Acting for Non-Majors,** Fall 2016
- **Acting for Non-Majors,** Fall 2015, Spring 2016

Studio 27 Model and Talent Agency, Teaching Artist - Atlanta, GA Fall 2018

- Advanced Acting for Teens and Adults

Transylvania University, Guest Teaching Artist - Lexington, KY 2014

- Laban Movement Analysis & Viewpoints

Woodford Theatre, Guest Teaching Artist - Versailles, KY 2015-2019

- Viewpoints & Composition, Shakespeare, Acting for the Camera, Audition Technique, Governor School for the Arts Audition Workshop

Kentucky Conservatory Theatre, Teaching Artist - Lexington, KY 2006-2013

- Viewpoints, Suzuki and Composition, Shakespeare, Scene Study, Audition Technique

Tates Creek Elementary & Cassidy Elementary, Teaching Artist - Lexington, KY 2013

- Dramatizing stories for the classroom - encouraging students to think on their feet, trust their creative instincts, work as an ensemble, and enjoy the creative process of devising to create a theatrical performance

Lexington Shakespeare Institute, Teaching Artist Lexington, KY 2004-2006

- Viewpoints, Suzuki Composition and Shakespeare
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PROFESSIONAL EXPERIENCE

Voices Amplified, Co-Founder/Co-Director 2011-Current (www.VoicesAmplified.net)

An arts activism initiative that generates places of story, cranking up the volume on under-represented and misrepresented voices historically underrepresented in dominant culture. Voices Amplified's projects include The Girl Project, The Girl Project: Next Generation, Voices Amp'd, Bodies Amp'd and Voices Heard.

The Girl Project: A community for female-identifying high school-aged students designed to build confidence and nurture positive relationships and social circles. The Girl Project deepens participants' understanding of media literacy, advocacy, and social change through performing arts education.

The Girl Project: Next Generation (GPNG): A peer mentoring program for middle school-aged female-identifying students designed to cultivate mentor-mentee relationships, educate participants about media literacy, and build self-confidence and positive school cultures through performing arts education.

Voices Amp'd: A podcast cranking up the volume on underrepresented voices, stories, and community action. Voices Amp'd features the artists, activists, and community leaders that have inspired our work.

Voices Heard: An event celebrating and featuring artists and activists in our community. Voices Heard has collaborated and performed alongside 100+ artists from all over Kentucky and beyond.

Actors Room Atlanta, Co-founder/On-camera Coach – Atlanta, GA 2018-2020

Actors Room Atlanta is an Atlanta taping room for screen artists providing exceptional audition taping with high-quality video, lighting, and sound in a creative and personable environment.

Cobb Energy Performing Arts Centre, FOH Manager, 2018-2020

Cobb County's premiere performing arts center ranked in the top 200 highest grossing venues in the world in 2019 with 400+ volunteers and roughly 250 events annually.

Woodford Theatre, Education Director & Associate Producer 2013-2015

A 35 year old community theatre in Versailles, KY with a subscriber base of 800+ and recognized as one of the top community theatres in its region

Kentucky Conservatory Theatre, Associate Director of Training and Education 2006-2013

Intensive summer theatre institute "creatively cultivating and stimulating emotional and artistic enrichment throughout the region by providing professional training and performance platforms for artists and audiences of all ages."

Project SEE Theatre, Co-Founder, Artistic Director, Actor 2010-Current (ProjectSEETheatre.com)

A fellowship of artists dedicated to theatre that explores the human condition through theatre that captivates mind, body, and soul; theatre that entertains and electrifies, soothes and unsettles; theatre that is bold, intoxicating and fearless

Lexington Shakespeare Institute, Associate Director of Education and Training 2003-2006

A summer training program for advanced high school theatre students, emphasizing mentorship with regional professionals and apprenticeship to the Lexington Shakespeare Festival

COMMUNITY INVOLVEMENT

JUMP (Just Us Moms Performing, Teaching Artist/Devising Artist/Director – Lexington, KY 2015

In collaboration with Step by Step, an organization committed to helping young single mothers, The Girl Project led these moms in devising an original piece around their lived experiences with poverty, abuse, recovery, and the stereotypes of being a single mom. The creative process was filmed as a documentary.

Diversity & Inclusion Committee, Co-Founder/Creator - Ohio University, School of Theater 2017-2018

A student organized group whose mission is to mediate the relationship between students and faculty regarding issues of race, gender and sexual orientation with the intention of fostering understanding, communication and transparency throughout the department as we move toward equity, diversification and inclusion

Diversity & Inclusion Committee, Member – Cobb Energy Performing Arts Centre 2019-2020

Creative Solutions Alliance, Co-Creator - Ohio University School of Theater 2016-2018

Examines, responds, and educates students and faculty in the School of Medicine on how to respond to racism and sexism in a clinical setting. Using Forum Theatre, we offer hands on, real time opportunities for students and faculty to respond to challenging scenarios developed by the Creative Solutions Alliance.

Season Selection Committee – Ohio University

TRAINING

Ohio University, MFA in Acting - 2015-2018

- **Acting:** (Shelley Delaney, David Haugen) Meisner Approach – Full Meisner Progression
- **Acting:** (Shelley Delaney) Shakespeare, Styles
- **Michael Chekov:** David Haugen
- **Acting for the Camera:** Rafal Sokolowski
- **Voice & Speech:** (Brian Evans) Fitzmaurice, Knight-Thompson Speech Work
- **Movement:** (Rebecca VerNooy, Dr. Daniel C. Dennis) Suzuki, Viewpoints, Composition, Authentic Movement, Rasa Boxes, Bartenieff Fundamentals, Laban Movement Analysis, Developmental Movement
- **Stage Combat:** (Brian Evans) Unarmed (pass), Rapier & Dagger (pass), Quarterstaff (pass)
- **Dramatic Play Structure:** Charles Smith
- **19th Century Drama:** Dr. William F. Condee
- **Masterclasses:** Rhavynn Drummer (Audition Technique), Donna Simon (Audition Technique), Judy Bowman (Acting for the Camera), Stephanie Klapper (Audition Technique for the Stage), Maria Aitken (Styles), Wendell Beavers (Developmental Movement)

SITI Company: Summer Intensive & New York City Training

- **Suzuki Viewpoints, Composition & Voice Practice**
Anne Bogart, Barney O’Hanlon, Ellen Lauren, Akiko Aizawa, Will Bond, Leon Ingulsrud, Kelly Maurer

SITI Company Fall Intensive

- **Viewpoints & Suzuki** – Kelly Maurer, Akiko Aizawa

Workshops

- Neo-Futurists – Greg Allen
- Mind Body Connectivity – Ed Monaghan, UCLA Department of Theatre
- Clowning and Circus – Brian Foley

Actors Theatre of Louisville, Apprentice

- Apprentice Director - Sullivan Canaday White

TVI Actors Studio – Acting for Film

- Pat McCorkle - Acting for the Camera

THEATRE, TV/FILM, COMMERCIAL EXPERIENCE

Theatre Actor:

Tantrum Theater: *Dancing at Lughnasa* (Agnes)

South Carolina Rep: *Time Stands Still* (Sarah), *Mauritius* (Jackie), *Rabbit Hole* (Izzy)

Edinburgh Fringe Festival: *Dracula... a variation* (Mina)

KCT’s Summerfest/Lexington Shakespeare Festival: *Antony & Cleopatra* (Cleopatra), *A Streetcar Named Desire* (Stella), *Pride & Prejudice* (Elizabeth Bennett), *A Chorus Line* (Sheila), *The Impersonation of Being Ernest*, *Taming of the Shrew*, *King Lear*

Project SEE Theatre: *Marie Antoinette* (Marie Antoinette), *Burn This* (Anna), *The 12 Dates of Christmas* (One-woman show), *boom* (Jo), *Big Love* (Lydia), *Ellis Island: The Dream of America*

Actors Theatre of Louisville: *Night Out**, *Monument**, *A Christmas Carol*, *I Am a Cloud in Pants* (*Humana Festival)

Ohio University, MFA: *Much Ado About Nothing* (Beatrice), *The Skin of Our Teeth* (Mrs. Antrobus), *In the Next Room or the vibrator Play* (Sabrina Daldry), *Stupid Fucking Bird* (Emma)

Woodford County Theatre: *Crimes of the Heart* (Meg)

University of Kentucky: *The Who’s Tommy*, *Dancing at Lughnasa*, *The Rimers of Eldritch*, *Tartuffe*, *The Importance of Being Earnest*

Regional Summer Theatre: Granbury Opera House, Lakes Region Summer Theatre

1940’s Radio Hour (Anne), *Singin’ in the Rain* (Kathy Seldon), *Fiddler on the Roof* (Frumah Sarah), *The King & I*, *West Side Story* (*Anybodys U/S*), *Singin’ in the Rain*, *Hello Dolly*, *South Pacific*

TV/Film Actor:

TV: Tyler Perry’s *Sistas*, *BET* (Recurring), *The Wonder Years*, *ABC* (co-star)

Independent Features: *Generations*, *Huckleberry*, *Hitting the Cycle*, *Inner Rage*

Student Films: *Grand Central Station*, *Calliope*, *The Breakup*, *Hit Me Baby One More Time*, *Peanut*

Commercial: *Havertys*, *Traditional Bank*, *Touchstone Energy Co-op* (4 partseries), *Appalachian Wireless*, *Security Essentials*

As Theatre Producer:

<i>The Girl Project</i> (2013-2019)	Original Devised Work	Woodford Theatre
13	Jason Robert Brown	Woodford Theatre
<i>Return to the Forbidden Planet</i>	Bob Carlton	Woodford Theatre
<i>Big Love</i>	Charles L Mee	Project SEE Theatre
<i>Burn This</i>	Lanford Wilson	Project SEE Theatre
<i>The Hot I Baltimore</i>	Lanford Wilson	Project SEE Theatre
<i>boom</i>	Peter Sinn Nachtrieb	Project SEE Theatre
<i>Lonely Planet</i>	Steven Dietz	Project SEE Theatre

As Theatre Director:

<i>The Girl Project</i> (2013-2019)	Original Devised Work	Woodford Theatre
<i>Gender Normality</i>	Original Devised Work 2018	Ohio University
<i>Where the Wild Things Are</i>	Devised Stage Adaptation	Woodford Theatre
<i>Alice in Wonderland</i>	Devised Stage Adaptation	Woodford Theatre
<i>Avenue Q Jr.</i>	Robert Lopez & Jeff Marx	Kentucky Conservatory Theatre
<i>The Leader</i>	Eugene Ionesco	Kentucky Conservatory Theatre

As Asst. Theatre Director:

<i>The Hot I Baltimore</i>	Lanford Wilson	Project SEE Theatre
<i>World Equestrian Games</i>	Youth Core	Alltech & UK Opera Theatre
<i>Medea</i>	Euripides	Paul Laurence Dunbar
<i>Eurydice</i>	Sarah Ruhl	Paul Laurence Dunbar

CONFERENCES & PANELS

- **Arnold Warner Studio**, Host – *Empowerment vs. Entitlement*
- **The Women’s Theatre Festival**, 5 Day Intensive – *Amp’d Action*
- **The Women’s Theatre Festival**, Guest Panelist – *Big Changes & Resilience*
- **SETC**, Guest Panelist - *Activism Beyond Gender*
- **Kentucky Foundation for Women**, Grant Reviewer
- **The School for the Creative and Performing Arts**, Program Adjudicator
- **The Governor School for the Arts, Kentucky**, Program Adjudicator

GRANTS & AWARDS

- Arts Match Grant, Fund for the Arts - 2021
- Kentucky Foundation for Women Arts Meets Activism Grant for Voices Amplified - 2013, ‘14, ‘15, ‘16, ‘17
- Kentucky Foundation for Women Individual Artist Grant Recipient – 2014
- United Way of the Bluegrass Grant for Voices Amplified – (\$30,000 over 3 years)
- Toyota of Kentucky Grant for Voices Amplified – 2014, ‘15, ‘16, ‘17, ‘18, ‘19
- Bluegrass Community Foundation Grant for Project SEE Theatre – (\$10,000)
- Fayette County Public Schools 20/20 Grant for Project SEE Theatre
- Recipient of Ohio University’s *Martha & Foster Harmon Fellowship* for two consecutive years for “exceptional talent and dedication to the live theatre arts.”
- Recipient of the Lexington Young Professional’s Rising Star Award
- Excellence in a Supporting Role Nomination, Dancing at Lughnasa, 2016 Theatre Roundtable Awards, OH

REFERENCES

Shelley Delaney

Emerita Prof., Head of Performance, Ohio Univ.
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Rebecca VerNooy

Associate Professor of Performance, Ohio University
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Sullivan Canaday White

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